

CONSIDER THIS

A Photographer's Eerie Portraits of Family Life



Jeremy Liebman's "Felix, Dallas" (2023). © Jeremy Liebman

For over a decade, the photographer Jeremy Liebman has shot the likes of the Vermont senator Bernie Sanders and the actor Walton Goggins for magazines including *Interview*, and captured artists' homes for the interiors magazine *Apartamento*. Drawn to photographers like Irving Penn and Richard Avedon, and later Martin Parr and Wolfgang Tillmans, Liebman relishes the challenge of moving between editorial shoots and a more personal style. "Coincidences," his first monograph, follows three generations of the Liebman family from Dallas to Brooklyn. All the photos are black-and-white, a decision which has its roots in Liebman's childhood — his father was also a photographer, and the house was full of books featuring black-and-white fine art images. "Color can be so literal," says Liebman. "There's a poetry to black and white that lends itself to contrasts and polarities like light and dark, life and death." Liebman wanted to strike an abstract, reflective tone with the project, which also documents his father's declining health and gradual loss of language. On some pages, images that evoke the intimacy of family are complicated by ominous juxtapositions: the wheels of a baby carriage with a wheelchair, or a child in a pig mask next to a Christmas tree. "There's something alien, something unsettling about the home," says Liebman. "Something that's comforting and domestic, but also maybe a little bit threatening." *About \$64, apartentomagazine.com.*

— Samuel Rutter